



Restaurants

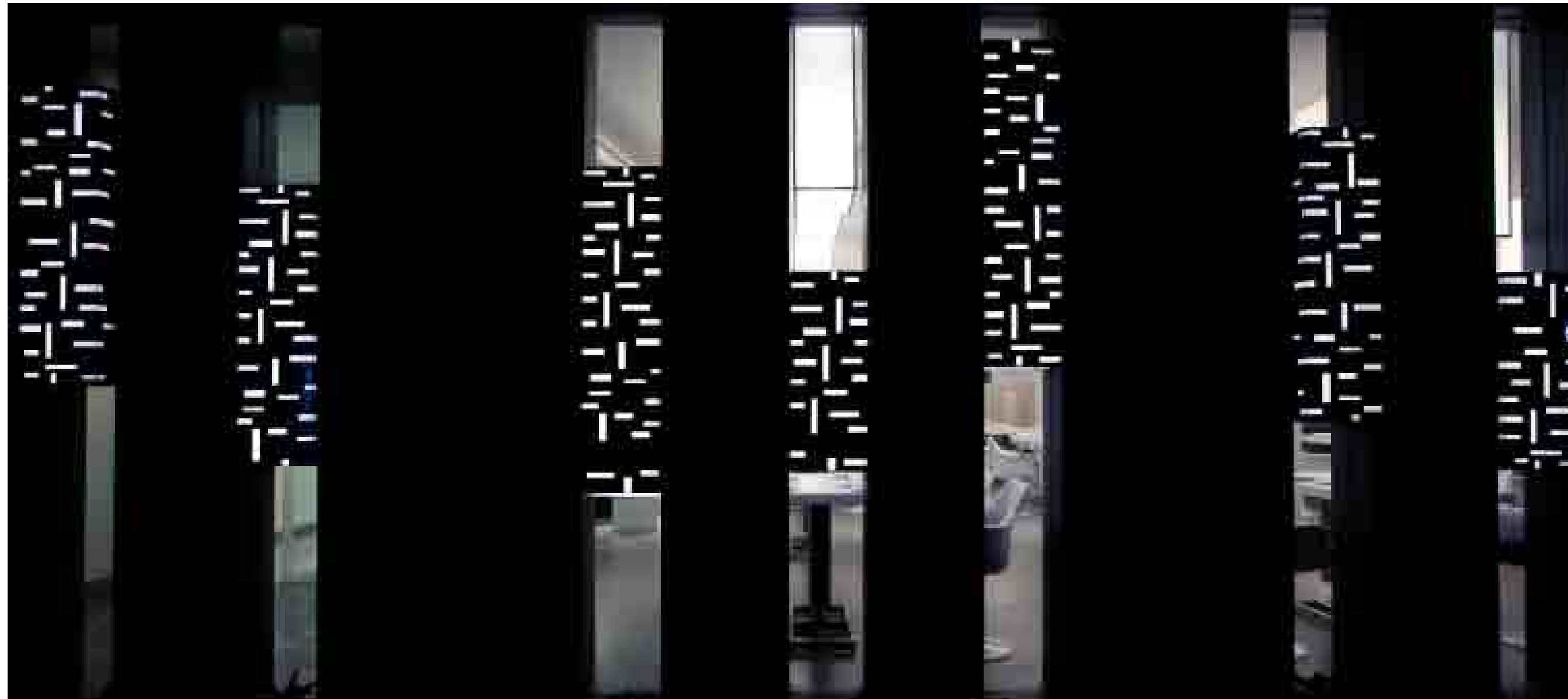
and Bars Design III

ARTPOWER

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Mezban-INVERTED TOPTOGRAPHY



Design Agency: Collaborative Architecture

Design Team: Lalita Tharani, Muji Ahmed, Muneeb, Mazha, Shaokath, Vineeta Parekh

Client: Mr. Mohamed

Location: Calicut, Kerala

The project is a part of a business hotel which has been redesigned by the firm as a repositioning exercise. The strategy was to create a new identity to the already popular restaurant through interior architecture making it a new destination dining in the city to spur the business of the hotel.

The brief called for a highly flexible layout with higher efficiency on floor, though it meant cutting down the seating capacity. 8 pax and 6 pax tables were taken out in favour of 4 pax and 2 pax seating which could be joined to create desired groups easily, with the linear layout.

A vibrant waiting lounge is carved out from the restaurant space, showcasing the happenings on the restaurant floor.

The design derives its strength from the innovative architectural lighting. The minimalist design gets transformed by the custom designed lights which create an undulating topography and magical lighting quality to the space.

Collaborative designed the series lights along the exterior wall named as 'Thousand Moons' which lends an unmistakable character to the façade.

Lalita designed all the architectural graphics as well as the stationeries, menu, etc for the project.



