

WORKshop

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*creative
commercial space
+ concept*

WHICH IS THE NEXT SKYSCRAPER?
OMY'S CONTINUOUS EVOLUTION

MICROSOFT CITIZENSHIP AND MICROSOFT CLOUD

COASTOFFICE EXPLORES A PLACE OF
INTERACTION WITH NO TECHNOLOGICAL
LIMITS

KUKJE GALLERY

SOFTLY ENVELOPED THE BUILDING INTO A SOFT AND
AMBIGUOUS ONE

THE CONSERVATORIUM HOTEL

'THE DUTCH GOLDEN AGE MEETS CONTEMPORARY
ITALIAN DESIGN'



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MEZBAN – INVERTED TOPOGRAPHY

_Collaborative Architecture,
Mumbai-India, Ningbo-China

The project is a part of a business hotel which has been redesigned by Collaborative as a repositioning exercise. The strategy was to create a new identity to the already popular restaurant through interior design, making it a new destination of dining in the city to spur the business of the hotel. The brief called for a highly flexible layout with higher efficiency on floor, though it meant cutting down the seating capacity. Eight pax and six pax tables were taken out in favour of four pax and two pax seating which could be joined to create desired groups easily, with the linear layout. A vibrant waiting lounge is carved out from the

restaurant space, showcasing the happenings on the restaurant floor.

The design derives its strength from the innovative lighting. The minimalist design gets transformed by the custom designed lights which create an undulating topography and magical lighting effect to the space. Collaborative designed the series of lights along the exterior wall named as 'Thousand Moons' which lends an unmistakable character to the façade.

Lalita designed all the graphics as well as the stationeries and menu, etc. for the project.

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